

* Required

† Comma separated list

Profile, Add a `profile` and make sure to add a password to create a user account (so that you can edit submissions and your profile after they have been created). When logged in you will see two options `Form` and `Submissions`. Use the `Form` to create new submissions and `Submissions` to edit previous submissions in place.

● Event, a conference, lecture, exhibition, workshop, performance, screening or book launch

Single Outcome, a text, exhibition or artefact

Project, These are usually longer term and can have multiple texts, outcomes or artefacts associated with them.

Files, Filenaming

Each image, video or audio file should have a caption following MHRA or Harvard style guide (entered into the captions field). Filenames should follow the same convention as above but utilise underscores (see below).

● `[FILENAME]`
`author_year_title-of-the-work-or-outcome-or-image.jpg`

`[CAPTION]`
`(author_year_title-of-the-work-or-outcome-or-image.jpg`
`caption: Name, Year. Title of the Work or image.)`

Note: the caption contains the filename preceded by `caption:` and then the caption (all inside parentheses) ie. (filename.jpg caption: filename) This links the caption to the image in the file system being used.

Files, Formatting

IMAGE_ can be jpg, png, gif or webp and should be no larger than 1080×1600 pixels

VIDEO_ can be mp4 (H.264/H.265) or webm (VP9/AV1) and should be no larger than 500mb

AUDIO_ can be mp3, AAC or Opus and should be no larger than 500mb

Files, field

The files field accepts the formats above and also includes PDF. The field can take multiple files/filetypes at once. The files become visible once added and can be ordered by dragging-and-dropping them into order.

Background color, colour picker

Choosing a colour will place it behind the image (displayed in the header of the outcome), and turn the image black and white so it neatly blends in against the chosen colour. This is for images that aren't the best resolution and need some help; or if you just prefer the look of it.

Text, formatting

The text fields use a syntax called Markdown for styling and functionality, a brief guide is included here for help with basic formatting. There are buttons for all your basic syntax needs.

Markdown syntax

Paragraphs should have a hard return after each.

For main headings use # one hash before the title with a space and a hard return on either side

```
# Database. Network. Interface
```

For subheadings use ## two hashes before the title with a space and a hard return on either side

```
## The architecture of information
```

To italicize text, add one asterisk before and after a word or phrase. To italicize the middle of a word for emphasis, add one asterisk without spaces around the letters.

```
In their essay *Contemporary Ruins* written in 2024,
```

To create a quotation, add an > in front of a paragraph, with a hard return on either side.

```
> These cultural workers are hardly discussed in the art world's liberal climate.
```

To create a hyperlink in text, enclose the link text in square brackets and then follow it immediately with the URL in parentheses. No spaces. Then continue your text.

```
The [dominant](https://a-url.com) political and ...
```

If an image is to appear in a specific position within your text, the filename should be enclosed with parentheses as a marker.

```
In other words, such political agendas do not truly encourage the desertion of the territory of art in favor of real political work.(my-image.jpg)
```

Sidenotes can be added to your text using specific syntax for both note markers [^1] and notes [1]. Sidenotes are either placed after the paragraph that contains the note marker or in a block following the final paragraph.

```
I first met Richard Doty in 2022. I was anxious. I could feel my unease rising as his silver SUV pulled into the parking lot across from the makeshift film studio where I was working at the University of New Mexico.[^1] A paunchy man wearing a red polo shirt emerged. I wasn't afraid of physical violence. Rick Doty wasn't known for that. I was worried about my own sanity. Doty was known for that.[^2]
```

(cont.)

[1]: I want to thank Stewart Copeland, director of the ARTs lab at the University of New Mexico, Jessica Metz, Daniel Neves, and the Department of Art at UNM for making this project possible.

[2]: I'm deeply indebted to Mark Pilkington both personally and professionally for his guidance and inspiration. His book **Mirage Men** is the definitive account of the use of UFOs by military and intelligence agencies to conduct psychological operations. See Mark Pilkington, **Mirage Men: An Adventure into Paranoia, Espionage, Psychological Warfare, and UFOs** (Orion Books, 2010).

An example of an outcome with footnotes and other formatting is here.